

# Response to Pre Bid Queries of RFP for "Conversion of Video Cassettes to DVDs and other Archiving Formats at NFAI"

Sr No	Company Name	Section Number / Clause No.	Page No.	Query (in detail)	Justification / Suggestion by bidder	NFAI Response
1	Prasad Corporation Pvt Ltd.	3.1	16	Can the video tapes be allowed to taken to vendor facility?		All work has to be carried out in the NFAI premises.
2		3.2 V	17	How many tapes will have fungal issues? Is the vendor supposed to do manual cleaning or only using tape cleaning machines?		The vendor needs to assess the video tapes after on-boarding as a part of pre-conversion process as mentioned in the RFP clause 3.2
3		3.2 VI	17	How many covers need to be replaced format wise? Will NFAI provide the covers? Charges for the same are not mentioned in financial proposal template.		The vendor needs to assess the video tapes after on-boarding as a part of pre-conversion process. Only the ones damaged need to be provided and replaced by the vendor. A line item in the financial will be added as part of corrigendum
4		3.3 I	17	Please elaborate the specification of upgradation in high quality Video and Audio. Does this involve just digitization or involves repairing / restoring the audio / video defects present in the source content		Only transfer of content from the specified tapes to digital format as mentioned in the tender.
5		3.3 II	17	Please elaborate the quality assurance process. Is this software based QC or manual. Will NFAI provide the quality checklist		The quality checklist / quality assurance process needs to be proposed in the technical submission by the bidder.
6		3.3 II	17	As per the requirement one set of master DVD to be provided. Since DVD has limited storage space , suggest that we go for higher capacity media ( Blu Ray )		No Changes.
7		3.3 III	17	Instead of codec DV25 , suggest HEVC-H.265 ( Latest compression technology)		.MOV format files to be created for deep archival with a compression technique of H.265 for deep archival only. Other copies will have to be created in mpeg2 format
8		3.3 III	17	Source content will be in 25 fps. Suggest that digitized and upgraded output is also retained at 25fps		Films to be digitized at 25 fps
9		3.3 III	17	Source content will be in SD 720 x 576 i. Requirement for digitized content states 720 p. Does this mean 720 x 576 I or 1280 x 720 p ?		The digitized output to be in SD format. i.e. 720 x 576 i
10		3.3 IV	17	Please elaborate on the process required for upgrading of picture and audio? What is the quality level required by NFAI.		No upgradation is required.
11		3.4 V	18	Are photos required for documentation of the process?		Photographer would be provided by NFAI.
12		3.5 II	18	Please elaborate approval of NFAI for subtitle translation. What will be time gap for approval and the process		Vendor shall add subtitles available with NFAI. Please refer corrigendum
13		3.6	19	What is the bifurcation of quantity with respect to film & program?		Film and Programs quantity is estimated to be approximately at a ratio of 80:20
14		3.1 II & 4	16 & 19	Is the timeframe 12 months or 18 months?		12 months.
15		3.5	18	Please specify the quantity of subtitle creation from various languages both for films and program		Subtitles available with NFAI to be assessed and added to the films, as available. Please refer corrigendum
16		3.5	18	Will the subtitles provided by NFAI be properly time coded?		Subtitles available with NFAI to be assessed and added to the films, as available. Please refer corrigendum
17		3.6	19	Document indicates only 30% tapes to be cleaned. Suggest all tapes to be cleaned before digitization		Basic cleaning of <u>all</u> the tapes is mandatory. It is estimated that 30% of the tapes may be affected by fungus.
18		7.2 (2b & 2c)	22	What is the difference between 2b & 2c		Please refer corrigendum

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19	Panasonic India Pvt Ltd.	3.3	17	Why only compressed file format of .MOV	Our Suggestion is keep original format with original resolution along with compress to .MOV file .So in future with high resolution videos can be used for color grading purpose and .MOV file can be used for viewing purpose	.MOV format files to be created for deep archival with a compression technique of H.265 for deep archival only. Other copies will have to be created in mpeg2 format
20		3.3	17	Deep Archival(ALTO/Blu-ray based) is professional Blu-ray disc system or consumer Blu-ray disc system	Our Suggestion is keep original format with original resolution along with compress to .MOV file .So in future with high resolution videos can be used for color grading purpose and .MOV file can be used for viewing purpose	Please refer corrigendum
23	Prime Focus Technologies Pvt Ltd.	3.2 Pre conversion preparation Point I	16	Where are the respective departments located of NFAI?		Phase II of NFAI.
24		3.2 Preconversion preparation Point I	16	Once the assets are collected from all depts, will NFAI provide the vault to store the physical media ?		Appropriate storage space would be provided by NFAI.
25		3.3.Digitization &Storage point I	17	What does "upgraded" refer to here? Eg. Automated restoration pass, Manual Restoration pass, etc?		Restoration is not a part of the scope of this RFP.
26		3.3.Digitization & Storage point II	17	How do we define Quality Assurance process?		The quality checklist / quality assurance process needs to be proposed in the technical submission by the bidder.
27		3.3.Digitization &Storage point II	17	Does NFAI refering to create Data DVDs only?		The DVDs should be of playable format. Authoring will be limited to Title of Film, NFAI Logo, Subtitles on/off option
28		3.3Digitization &Storage point III	17	Typically digital conversion happens at 25 fps while the scope is at 24 fps? Please confirm.		Films to be digitized at 25 fps
29		3.3.Digitization &Storage point IV	17	Does this imply audio restoration pass, color grading pass wherever necessary? Please confirm?		No Restoration of films is required as a part of this RFP.
30		3.3Digitization &Storage point VI	18	What is the breakup of languages of movies for the entire project?		The vendor needs to assess the video tapes after on-boarding as a part of pre-conversion process.
31		3.3.Digitization & Storage point VI	18	What is the breakup of subtitle available v/s not available?		The vendor needs to assess the video tapes after on-boarding as a part of pre-conversion process.
32		3.3.Digitization &Storage point VI	18	Will NFAI provide any subtitle files in context where the content doesn't have subtitle files ?		Subtitles available with NFAI to be assessed and added to the films, as available.
33	Tass Services (India) Pvt. Ltd.	2.11.4/ Sr. No. 5 of Tech Evaluation Criteria	13	Is Restoration of content to be done for removal of Dropouts / Glitches as no separate costing asked for in the	Restoration is needed as tapes being old also in VHS/ Umatic DOC is done only in luminance	No Restoration of films is required as a part of this RFP.
34		3.1 Pt VI	16	Why do we have to provide power backup/ generator as earlier point say electricity will be provided	Keeping a backup will be a huge cost	Power Backup / Generator need not be provided by the vendor/bidder.
35		3.2 Clause IX	17	What of the tapes is already damaged who should be intimated		The vendor needs to assess the video tapes after on-boarding as a part of pre-conversion process.
36		3.3 Clause III	17	.Mov wrapper to be done at 24FPS or 25FPS	As 25FPS is the PAL Frame rate in Video	Films to be digitized at 25 fps

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37	Ultraindia			What is the total quantum of work. And its breakup in types of cassettes , languages.		The vendor needs to assess the video tapes after on-boarding as a part of pre-conversion process.
38				What will be the size premises made available for the Video Cassette Digitization Facility.		Site Survey can be done by the vendor on Tuesday, January 17, 2017 at 11:00 AM in coordination with FPO, NFAI
39				Exact Specifications for the Digitized File Format, Pixel Dimensions, Codec, Storage Format needs to be given. Current Requirements are a bit vague.		The digitized output to be in SD format. i.e. 720 x 576 l @ 25 fps. .MOV format, H.265 for deep archival DVD will be in mpeg2 format for playback. Authoring will be limited to Title of Film, NFAI Logo, Subtitles on/off option
40				Also do we have to write the .MOV files in DV 25 PAL in a DVD or BLU RAY? Or we have to make a DVD Mpeg2 DVD VIDEO VOB File?		.MOV format files to be created for deep archival with a compression technique of H.265 for deep archival only. DVD in MPEG2 format for access purpose.
41				Also Video Cassettes that are recorded at 24p with the inverse-telecine process can be digitized at 24p after capturing at 50i / 25 frames with a 3:2 pull down, natively 50i or 60i content cannot be pulled down without a special process of De-interlace and 3:2 pull down.		Digitization to be done at 25 fps
42				Also Blu Ray is mentioned as a Deep Archival format alongside LTO , it is unclear of the methodology. So one used Simple SL / DL Blu-ray to Archive this DATA or use Industrial Deep Archiving Solution using BLU-RAY Technology as Media		Please refer corrigendum
43				Indexing is to be done on a simple Excel Sheet with Meta Data and File Name and Location – DVD Number etc. or a Digital Asset Management system for Automated Retrieval is expected?		Indexing to be done in excel sheet with all details as mentioned in the RFP.
44				For Repairing and Cleaning the tapes would we get to examine their current condition before making commercial quotes		Site Survey can be done by the vendor on Tuesday, January 17, 2017 at 11:00 AM in coordination with FPO, NFAI
45				What is the expectation when mentioning upgrading of picture and sound quality.		No Restoration of films is required as a part of this RFP.
46				Can we do the translation for subtitling work outside of facility.		Subtitles available with NFAI to be assessed and added to the films, as available.
47	MediaGuru Consultants Pvt Ltd			Is NFAI looking for Metadata Manually or Automated linked with Digital Asset? (Manual Metadata Cannot be linked with Digitized Asset)		Indexing to be done in excel sheet with all details as mentioned in the RFP.
48				How many numbers of Custom Metadata Field required?		Tape level metadata fields only. Minute-wise/ frame-wise metadata not required
49				Metadata and Indexing solution (Mini MAM & IT Infrastructure) will be kept by NFAI after finishing Digitization project or Bidder will only provide the Metadata in XML file for NFAI reference. (XML File is Metadata information files which carry all the System Metadata & custom Metadata Information of the Asset, but this XML file can be link with Asset when this file has been imported by the same application, which has been used to create this XML file and Deep Archive the content Assuming the Deep Archive Storage – Blur-ray Technology Library or ALTO will be kept by NFAI after finishing the project.		No Change

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50				In how many Languages Film are there? What are the languages? Need this information to create Sub Titles. Please Confirm.		The vendor needs to assess the video tapes after on-boarding as a part of pre-conversion process.
51		2.11.2 Pre-Qualification Criteria (Eligibility Criteria)		The bidder should have satisfactorily executed at least 3 projects of value 10 Lakhs each of "Conversion of Video Cassettes related work" in PSU / Government of India / State Government Departments/ Film Archive/ Media Company during last 3 years.	Can we add our project experience details with the International Govt..	No Change
52	Empressmam	Per section 3.4 Indexing & Cataloguing		<p>Indexing &amp; Cataloguing, I wanted to highlight that it would be most appropriate to have a cataloguing software like eMAM which can facilitate the following</p> <ol style="list-style-type: none"> <li>1. Entering &amp; Saving the metadata in one place.</li> <li>2. Have the metadata entry form(s) designed as per NFAI requirements.</li> <li>3. Provide private access the NFAI management to regularly review</li> <li>4. NFAI management can access the proxy videos from their desktops and provide their comments also.</li> <li>5. The system can also facilitate a review &amp; approval process for NFAI team to approve of the digitized videos.</li> <li>6. Saving and previewing the Subtitles also on the same platform.</li> <li>7. Exporting the entire database of metadata as excel as required or Exporting individual assets with metadata as an XML.</li> <li>8. Organize the media in a category &amp; folder based architecture for easy search &amp; retrieval.</li> <li>9. The same platform can also eventually stay with NFAI to manage additional digital assets and further distribute, monetize or repurpose them as required.</li> </ol>		No Change
53				In the absence of such a software, it would be a bit inconvenient to manage the metadata & subtitles for the assets digitized by the bidder. The metadata saved in excel files may not be most convenient and usable as desired in future.		No Change